

Programm 8. März 2013

18:00

Brot und Rosen

Kurzfilm, 2012, Deutschland, 16 Min.

Bettina Hohorst, Tina Kiel und Mayan Printz

Statues and Magic

Kurzfilm, 2010, Schweden, 6 Min.

Anna Sundström

Reagujmo dok ne bude kasno !

React before it's too late!

Dokumentarfilm, 2007, Serbien, 15 Min.

Sascha Futscher

What are we doing tonight ?

Dokumentarfilm, 2007, Belgien, 7 Min.

Marie Vermeiren

No way

Dokumentarfilm, 2003, Belgien, 22 Min.

Marie Vermeiren

19:30

Zanzibar

Dokumentarfilm, 2000, Italien, 45 Min.27

Francesca Manieri und Monica Pietrangeli

Forbidden Fruit

Dokumentarfilm, 2000, Zimbabwe, 30 Min.

Sue Maluwa Bruce, Beate Kunath und Yvonne Zückmantel

« ***Forbidden Fruits** tells a story about a single woman and her married neighbor who fell in love in a small village, as well as the consequences when they were discovered. two years later, they are reunited by chance and decide to go to a town where they have no family to bother them.*

21 : 00

Wir wollen nicht euer Mitleid, wir möchten eure Solidarität

Dokumentarfilm, 2010, Deutschland, 42 Min. 24

Migrant_innen in Deutschland erzählen von ihren Alltagserfahrungen im deutschen Lagersystem.

22 : 00

Women of mount Ararat

Dokumentarfilm, 2004, France, 85 Min.

Erwann Briand

In Kurdistan, as in the majority of battle zones, which have been ongoing for many years, women are making their presence increasingly felt. It is almost as if, in order to stop the murderous madness of man, they must today be in the front line, transforming themselves into human bombs or soldiers.

In 1996, the women joining up with the PKK guerrillas decide to form their own army, completely independent of the men's army.

"The Women of Mount Ararat" retraces the life of a women's "manga", a base unit of the guerrilla army, made up of six women soldiers.

Constantly on the move, with no particular aim other than climbing the next mountain, they are on the lookout for the invisible enemy. Amidst military manoeuvres and everyday tasks, the intimate moments of these women's lives are gradually revealed alongside their individual destinies. Here, where life is a question of survival, their human qualities transcend those of the soldier's, liberating them from their state of male oppression in their society.